

# Mason Emmert

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## THEATRICAL EXPERIENCE

BerkleeNYC's STEPPIN' OUT	Writer/Singer	54 Below ( <i>showcase</i> )	<i>Prod. w/</i> Joely Zuker	February 2023
THE MYSTERY OF EDWIN DROOD	Keyboard 2	St. Bart's Players	<i>dir.</i> Richard Amelius	October 2022
THE CHOSEN ONE	MD/Pianist	<i>Independent reading</i>	<i>dir.</i> Eli Cohen	October 2022
HOUND DOG	Pianist	Ars Nova ( <i>reading</i> )	<i>dir.</i> Machel Ross	May 2022
LISTEN TO THE WIND	MD	<i>Independent reading</i>	<i>dir.</i> Tim Sheard	March 2022
LEADER OF THE PACK	MD/Pianist	Upper Moreland SHS	<i>dir.</i> Ed Flores	April 2021
FORBIDDEN BROADWAY'S GREATEST HITS	MD/Pianist	Upper Moreland SHS	<i>dir.</i> Ed Flores	November 2021
SINGIN' IN THE RAIN	MD/Conductor	Villanova Student MT	<i>dir.</i> Peter Rios	February 2020
INTO THE WOODS	Pianist/Sub. MD	Ghostlight Players	<i>dir.</i> Ed Flores	December 2019
INTO THE WOODS	MD/Pianist	Penn Singers	<i>dir.</i> Ana Radulescu	November 2019
NEXT TO NORMAL	MD	Front Row Theatre Co.	<i>dir.</i> Grace Mattes	April 2019
EDGES	MD/Pianist	Magic Circle Musicals	<i>dir.</i> Hannah Weissmann	July 2018
MR BURNS: a post-electric play	MD/Composer	Bryn Mawr College	<i>dir.</i> Catharine Slusar	April 2018

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## EDUCATION

**BerkleeNYC**—New York, NY

M.A. Creative Media & Technology (Writing & Design for Musical Theater)

**Haverford College**—Haverford, PA

B.A. Music (composition), Psychology minor

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## SKILLS

Conducting/music direction - Piano accompaniment - Vocal/instrumental arranging & orchestration -  
Strong sight-reading abilities (voice/piano) - Extensive experience with Sibelius - Proficiency with Logic/Ableton Live,  
iMovie/Final Cut, Microsoft Office/Google Suite, Facebook/Instagram